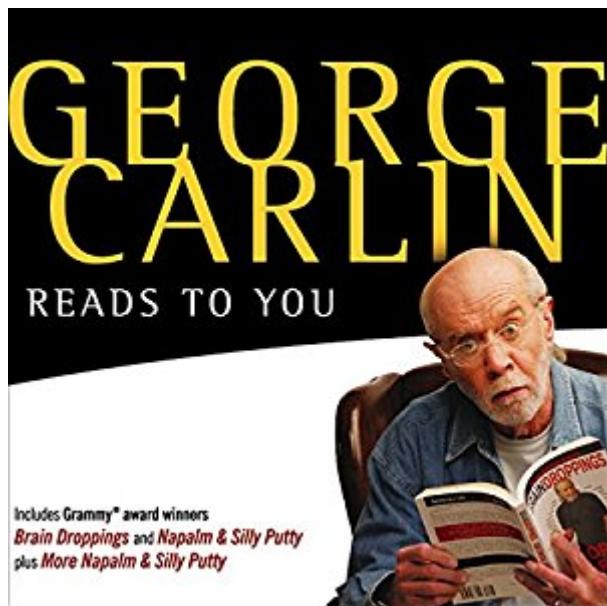


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George Carlin Reads To You: An Audio Collection Including Grammy Winners 'Braindroppings' And 'Napalm & Silly Putty'



Synopsis

If one George Carlin audio is funny, then two are funnier and three must be funniest, right? That's our thinking behind this new collection. It's a HighBridge library of laugh-out-loud, award-winning recordings featuring George himself performing many of his best bits. The set includes: Brain Droppings Acerbic observations, manic musings, in-your-face questions, witty word play, and more "droppings" from Carlin's singular brain. "I put a dollar in a change machine. Nothing changed." "Why are there no recreational drugs taken in suppository form?" The first Carlin book on audio and a 2001 Grammy winner. Napalm & Silly Putty Carlin invents Past-Tense TV (Got Smart, Father Knew Best, It Was Left to Beaver); crusades for the Center for Research into the Heebie Jeebies; founds the George Carlin Book Club (recommended reading: Fill Your Life with Croutons); and suggests that "If the shoe fits, get another just like it." A 2002 Grammy winner. More Napalm & Silly Putty Everything that wouldn't fit on the first Napalm recording - like "A Day in the Life of Henry VIII", "Sports Should Be Fixed", compelling confessions ("I couldn't commit suicide if my life depended on it"), and candid takes on life's little moments ("I'm beyond the nice day"), all delivered with wicked glee.

Book Information

Audible Audio Edition

Listening Length: 7 hoursÂ andÂ 5 minutes

Program Type: Audiobook

Version: Original recording

Publisher: HighBridge, a division of Recorded Books

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Customer Reviews

This collection of unabridged readings of his Napalm & Silly Putty, and his More Napalm & Silly Putty and his BRAIN DROPPINGS originally found blessed release in 2004 as George Carlin Reads to You, but late last year, just a few months ago, precisely upon the Feast of the Immaculate Conception, found happy re-release in this expanded edition, augmented by an interview with Carlin from Terry Gross's Fresh Air. I wish of course that Gross had told Carlin not to worry about being on

the air, Carlin whose recordings had gone all of the way to the Supreme Court after an obscure FM radio station put out his Seven Words You Can't Say On Television on the air. So George with Terry pulled his punches and self edited heavily and consciously and explicitly rather than exploring fully issues Terry raised. She would have done better to let him roll, and then save the parts not ready for broadcast with us here. Be that as it may, the readings of his three books are great. The structure seems to follow some philology, some reflections, some jokes, some stories, followed by a rapid-fire climax of one-liners. Each disc ends with a little announcement from Carlin specific to the recording, which ends with things like ". . . and always remember:" followed by dead air, waking you up wondering, "hey, what happened to my CD player! George?!" We find Mr. Carlin much in the spirit of the opening sections of

8 hours (7 discs) of some of George Carlin's funniest material, read by the man himself! No new routines, of course, since he's reading from previous works, but everything is just as hilarious as ever. Since this is an audiobook, recording was done in an acoustically-controlled studio, with no mic problems or crowd noises. This makes for a whole different mood/delivery than his usual live-concert recordings, and helps the material seem fresh... even though some dates as far back as the 70's. But lawdy, I just have to laugh out loud when I read other reviews where someone complains about Carlin using "expletives", being "harsh", or "too cynical". Throughout his nearly 50-year career, and especially after his identity change in the early 70's, he made it obvious that for him, nothing was sacred. And he'd often state his mantra that words themselves are not "bad"-- but intentions and interpretations certainly can be (and frequently are). Or, to put it another way: where the hell have you been-- locked in a closet somewhere? You do KNOW who George Carlin was, right??? That sort of short-sightedness is particularly amusing when it comes from those who claim to be "big fans" of Carlin... inevitably, these turn out to be folks who liked his material from the 70's, but lost track of him over the years, and apparently expected him to stay "top-40" and keep doing the same things, over and over. A true artist (in any field) will NEVER stay still, and will always push the boundaries. And there's no doubt that George Carlin was one of the most original, influential, and progressive comedy artists, ever.

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